

Intermediate Drawing Exam Papers 2012

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September 2012 TIME: 4.00 p.m. to 7.00 p.m. Directions to Candidates Write your index number where indicated at the top of all Drawing Sheets. Only scientific calculators may be used.

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A HANDBOOK – ELEMENTARY & INTERMEDIATE DRAWING GRADE EXAMINATION JAY
SALIAN Page 9 Question 2: Draw a 20cm square. In this square, draw an attractive design with the help of the following units and a suitable colour scheme: (1) Two or three rhythmic lines. (2) Three circles of

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unequal sizes. (3) Two unequal squares. (4) Two forms of flowers

SolidWorks 2012 Tutorial with Video Instruction is target towards a technical school, two year college, four year university or industry professional that is a beginner or intermediate CAD user. The text provides a student who is looking for a step-by-step project based approach to learning SolidWorks with an enclosed 1.5 hour video instruction DVD, SolidWorks model files, and preparation for the CSWA exam. The book is divided into two sections. Chapters 1 - 7 explore the SolidWorks User Interface and CommandManager, Document and System properties, simple machine parts, simple and complex assemblies, design tables, configurations, multi-sheet, multi-view drawings, BOMs, Revision tables using basic and advanced features along with Intelligent Modeling Techniques, SustainabilityXpress, SimulationXpress and DFMXpress. Chapters 8 - 11 prepare you for the new Certified SolidWorks Associate Exam (CSWA). The CSWA certification indicates a foundation in and apprentice knowledge of 3D CAD and engineering practices and principles. Follow the step-by-step instructions and develop multiple assemblies that combine over 100 extruded machined parts and components. Formulate the skills to create, modify and edit sketches and solid features. Learn the techniques to reuse features, parts and assemblies through symmetry, patterns, copied components, design tables and configurations. Learn by doing, not just by reading! Desired outcomes and usage competencies are listed for each chapter. Know your objective up front. Follow the steps in each chapter to achieve your design goals. Work between multiple documents, features, commands, custom properties and document properties that represent how engineers and designers utilize SolidWorks in industry.

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Everything today's CPA candidates need to pass the CPA Exam Published annually, this comprehensive four-volume paperback reviews all four parts of the CPA exam. Many of the questions are taken directly from previous CPA exams. With 3,800 multiple-choice questions, these study guides provide all the information candidates need to master in order to pass the computerized Uniform CPA Examination. Its unique modular format helps you zero in on those areas that need more attention and organize your study program. Complete sample exam The most effective system available to prepare for the CPA exam—proven for over thirty years Timely—up-to-the-minute coverage for the computerized exam Contains all current AICPA content requirements in auditing and attestation; business environment and concepts; financial accounting and reporting; and regulation Unique modular format—helps candidates zero in on areas that need work, organize their study program, and concentrate their efforts Comprehensive questions—over 3,800 multiple-choice questions and their solutions in the four volumes Guidelines, pointers, and tips—show how to build knowledge in a logical and reinforcing way Other titles by Whittington: Audit Sampling: An Introduction, Fifth Edition Wiley CPA Exam Review 2012 arms test-takers with detailed outlines, study guidelines, and skill-building problems to help candidates identify, focus on, and master the specific topics that need the most work.

Engineering Graphics with SolidWorks 2012 and Video Instruction DVD is written to assist technical school, two year college, four year university instructor/student or industry professional that is a beginner or intermediate SolidWorks user. The book combines the fundamentals of engineering graphics and dimensioning practices with a step-by-step project based approach to learning SolidWorks with the enclosed 1.5 hour Video Instruction DVD. Learn by doing, not just by reading! The book is divided into

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two parts: Engineering Graphics and SolidWorks 3D CAD software. In Chapter 1 through Chapter 3, you explore the history of engineering graphics, manual sketching techniques, orthographic projection, isometric projection, multi-view drawings, dimensioning practices and the history of CAD leading to the development of SolidWorks. In Chapter 4 through Chapter 8, you apply engineering graphics fundamentals and learn the SolidWorks User Interface, Document and System properties, simple parts, simple and complex assemblies, design tables, configurations, multi-sheet, multi-view drawings, Bill of Materials, Revision tables, basic and advanced features. Follow the step-by-step instructions in over 70 activities to develop eight parts, four sub-assemblies, three drawings, and six document templates. Formulate the skills to create and modify solid features to model a 3D FLASHLIGHT assembly. Chapter 9 provides a bonus section on the Certified SolidWorks Associate CSWA program with sample exam questions and initial and final SolidWorks models. Passing the CSWA exam proves to employers that you have the necessary fundamental engineering graphics and SolidWorks competencies. Review individual features, commands, and tools for each project with the book's 1.5 hour Video Instruction DVD and SolidWorks Help. The chapter exercises analyze and examine usage competencies based on the project objectives. The book is designed to compliment the SolidWorks Tutorials located in the SolidWorks Help menu. Each section explores the SolidWorks Online User's Guide to build your working knowledge of SolidWorks. Desired outcomes and usage competencies are listed for each project. Know your objectives up front. Follow the step-by step procedures to achieve your design goals. Work between multiple documents, features, commands, and properties that represent how engineers and designers utilize SolidWorks in industry. The authors developed the industry scenarios by combining their own industry experience with the knowledge of engineers, department managers, vendors, and manufacturers. These professionals are directly involved with SolidWorks everyday. Their

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responsibilities go far beyond the creation of just a 3D model.

Assembly Modeling with SolidWorks 2012 is written to assist the beginning SolidWorks user with a few months of design experience to the intermediate SolidWorks user who desires to enhance their skill sets in assembly modeling. The book provides a solid foundation in assembly modeling using competency-based projects. In step-by-step instructions, the book provides examples to: Start a SolidWorks session and to understand the following interfaces: Menu bar toolbar, Menu bar menu, Drop-down menus, Context toolbars, Consolidated drop-down toolbars, System feedback icons, Confirmation Corner, Heads-up View toolbar, CommandManager, and more. Set System Options and Document Properties as they apply to a part and assembly template. Create new SolidWorks folder locations: Document Templates, Reference Documents, and Design Library. Download components from 3D ContentCentral and rename and save components using SolidWorks Explorer. Apply the Bottom-up assembly approach with two levels of configurations using the Configure Component tool, the Configure Dimension tool, Design Tables, and the Add Configuration tool. Create new parts based on component features utilizing the Bottom-up assembly approach. Apply Standard Mates, SmartMates, and the Design Library Toolbox. Apply the Top-down assembly approach with two levels of configurations with In-Context components. Understand the following: Out-of-Context components, External References, InPlace Mates, redefining and replacing components and motion studies. Apply the Derived Feature Component Pattern tool, Linear Component Pattern tool, and the Mirror Component tool along with the Explode Line Sketch tool. Create a multi sheet, multi view assembly drawing. Knowledge of Custom Properties in a part/assembly and linked notes, with the ability to incorporate configurations of an Exploded view, Bill of Materials, Revision tables, and more. Address the Layout-based assembly approach and Global

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Variables and Equations to control relationships. Each chapter begins with the desired outcomes and usage competencies. Explore assembly modeling techniques through a series of design situations, industry scenarios, projects and objectives. Chapter 9 provides a bonus section on the Certified SolidWorks Associate CSWA program with sample exam questions and initial and final SolidWorks models. Passing the CSWA exam proves to employers that you have the necessary fundamental engineering graphics and SolidWorks competencies. The book compliments and enhances the SolidWorks Tutorials. Although over 150 SolidWorks tools and commands are utilized in Assembly Modeling with SolidWorks 2012, the book is not a reference guide. The book is a self-paced tutorial in a realistic design setting. Complex models expose you to large assembly modeling techniques. You focus on the design process while learning the commands relative to assemblies. To obtain the most from this text, you should be familiar with the SolidWorks User Interface or other parametric modeling software application. Your skill sets should include the ability to create simple parts, assemblies, and drawings and manipulate documents through the Windows operating system. The authors developed the industry scenarios by combining their own industry experience with the knowledge of engineers, department managers, vendors and manufacturers. These professionals are directly involved with SolidWorks everyday. They create assemblies with thousands of components and drawings with hundreds of sheets. Their responsibilities go far beyond the creation of just a 3D model.

Drawing and Detailing with SolidWorks 2012 is written to educate and assist students, designers, engineers, and professionals in the drawing and detailing tools of SolidWorks. Explore the learning process through a series of design situations, industry scenarios, projects, and objectives target towards the beginning to intermediate SolidWorks user. Work through numerous activities to create multiple-

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view, multiple-sheet, detailed drawings, and assembly drawings. Develop Drawing templates, Sheet formats, and Custom Properties. Construct drawings that incorporate part configurations, assembly configurations, and design tables with equations. Manipulate annotations in parts, drawings, assemblies, Revision tables, Bills of Materials and more. Apply your drawing and detailing knowledge to over thirty exercises. The exercises test your usage competency as well as explore additional topics with industry examples. Advanced exercises require the ability to create parts and assemblies. Drawing and Detailing with SolidWorks 2012 is not a reference book for all drafting and drawing techniques and tools. The book provides information and examples in the following areas: History of engineering graphics, manual sketching techniques, orthographic projection, isometric projection, multi-view drawings, dimensioning practices, fasteners in general, tolerance and fit and the history of CAD leading to the development of SolidWorks. Start a SolidWorks 2012 session and to understand the following interfaces: Menu bar toolbar, Menu bar menu, Drop-down menus, Context toolbars, Consolidated drop-down toolbars, System feedback icons, Confirmation Corner, Heads-up View toolbar, Document Properties and more. Apply Document Properties to reflect the ASME Y14 Engineering Drawing and related Drawing Practices. Import an AutoCAD file as a Sheet format. Insert SolidWorks System Properties and Custom Properties. Create new SolidWorks Document tabs. Create multi-sheet drawings from various part configurations and develop the following drawing views: Standard, Isometric, Auxiliary, Section, Broken Section, Detail, Half Section (Cut-away), Crop, Projected Back, with a Bill of Materials and a Revision Table and Revisions. Insert and edit: Dimensions, Feature Control Frames, Datums, Geometric Tolerancing, Surface Finishes, and Weld Symbols using DimXpert and manual techniques. Create, apply, and save Blocks and Parametric Notes in a drawing. Chapter 10 provides a bonus section on the Certified SolidWorks Associate CSWA program with sample exam questions and initial and final

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SolidWorks models. The book is designed to compliment the SolidWorks Users Guide, SolidWorks Reference Guide, Standards, Engineering Drawing/Design and Graphics Communications reference books. The authors recognize that companies utilize additional drawing standards. The authors developed the industry scenarios by combining industry experience with their knowledge of engineers, sales, vendors and manufacturers. These professionals are directly involved with SolidWorks everyday. Their work goes far beyond a simple drawing with a few dimensions. They create detailed drawings, assembly drawings, marketing drawings and customer drawings. SolidWorks users work between drawings, parts, assemblies and many other documents to complete a project on time.

Educational Psychology: Constructing Learning 6e sets the standard for educational psychology texts in Australia and New Zealand, with its comprehensive, authoritative and research-based coverage of the subject. This edition includes completely updated content to reflect recent advances in the discipline, including revised theory into practice features from 39 international developmental psychologists. The author has retained the constructivist approach that made previous editions so engaging and relevant to student teachers, and content has been constructed around the new Australian Profession Standards for Teachers.

The Official Guide to Certified SolidWorks Associate Exams: CSWA, CSDA, CSWSA-FEA is written to assist the SolidWorks user to pass the associate level exams. Information is provided to aid a person to pass the Certified SolidWorks Associate (CSWA), Certified Sustainable Design Associate (CSDA)

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and the Certified SolidWorks Simulation Associate Finite Element Analysis (CSWSA FEA) exams. There are three goals for this book. The primary goal is not only to help you pass the CSWA, CSDA and CSWSA-FEA exams, but also to ensure that you understand and comprehend the concepts and implementation details of the three certification processes. The second goal is to provide the most comprehensive coverage of CSWA, CSDA and CSWSA-FEA exam related topics available, without too much coverage of topics not on the exam. The third and ultimate goal is to get you from where you are today to the point that you can confidently pass the CSWA, CSDA and the CSWSA-FEA exam. The Certified SolidWorks Associate (CSWA) certification indicates a foundation in and apprentice knowledge of 3D CAD design and engineering practices and principles. Passing this exam provides students the chance to prove their knowledge and expertise and to be part of a worldwide industry certification standard. The Certified Sustainable Design Associate (CSDA) certification indicates a foundation in and apprentice knowledge of demonstrating an understanding in the principles of environmental assessment and sustainable design. The Certified SolidWorks Simulation Associate Finite Element Analysis (CSWSA-FEA) certification indicates a foundation in and apprentice knowledge of demonstrating an understanding in the principles of stress analysis, and finite element analysis. SolidWorks 2012 or higher is required to take the exam.

Recall biases in retrospective survey data are widely considered to be pervasive and have important implications for effective agricultural research. In this paper, we leverage the survey design literature and test three strategies to attenuate mental anchoring in retrospective data collection: question order effects, retrieval cues, and aggregate (community) anchoring. We embed a survey design experiment in a longitudinal survey of smallholder farmers in Malawi and focus on anchoring bias in maize production

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and happiness exploiting differences between recalled and concurrent responses. We find that asking for retrospective data before concurrent data reduces recall bias by approximately 34% for maize production, a meaningful improvement with no increase in survey data collection costs. Retrieval cues are less successful in reducing the bias for maize reports and involve more data collection time, while community anchors can exacerbate the bias. Reversing the order of questions and retrieval cues do not help to ease the bias for happiness reports.

This volume constitutes the refereed proceedings of the 19th International Symposium on Graph Drawing, GD 2010, held in Eindhoven, The Netherlands, during September 2011. The 34 revised full papers presented together with 3 revised short and 6 poster papers were carefully reviewed and selected from 88 submissions. Furthermore, the proceedings contain the abstracts of two invited talks and to commemorate Kozo Sugiyama and his pioneering research in graph drawing, the proceedings include an obituary. A unique and fun part of the symposium is the Graph Drawing Contest, which is part of the Graph Drawing Challenge. This year was the 18th edition. A report on the contest is included at the end of the proceedings.

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