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Traditionally, the history of English  
maritime adventures has focused on the great  
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the past few decades, social historians have  
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**English Stuart Berg Flexner Anne H. Soukhanov  
(1997) 65**

Bascom published it thirty-four years earlier to link the laws of the universe, aesthetics, and language, and Canfield found the text useful for his social mission ... s Theater and a "Native" ...

**Rewriting White: Race, Class, and Cultural  
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The Habsburg Empress Maria Theresa, he says, ordered Hungarian schools to suppress history lessons that told the Hungarians about their pre-Habsburg ancestors – this, in an effort



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to control the ...

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Three Black English soccer players faced racist online abuse after the Euro 2020 final against Italy. UK culture, not Twitter, is driving it.

**Opinion: Hatred, racism winning with British soccer. Don't blame Twitter; blame the culture.**

Starmer says Tories are on 'wrong side of culture war' after Euro 2020 racism - Follow here for the latest updates in UK politics

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**Boris Johnson news - live: Starmer says  
Tories are on 'wrong side of culture war'  
after Euro 2020 racism**

"Tacos of Texas" takes a deep dive into Mexican food culture in Texas - through the lens of America's love for tacos, shining a spotlight on Texas taco culture and the connective tissue between the ...

**New podcast takes a deep dive into Mexican  
food culture in Texas through the lens of  
tacos**

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Parents and educators know that academic excellence depends considerably on students' holistic development and a strong, positive learning environment. Unfortunately, many schools lack access to the ...

## **Data Supports Social-Emotional and Equity Curricula for 'Whole Child' K- 12 Education**

Rebel Tories fail to reverse foreign aid cut as PM to meet social media firms - Follow here for the latest updates ...

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## **social media firms**

How a Bible edition aimed at right-wing evangelicals has quietly scrubbed references to slavery and "the Jews" ...

## **When evangelical snowflakes censor the Bible: The English Standard Version goes PC**

The cuts are driven by a deep-rooted assault on higher education. The ruling class views expanded access to science and culture as an intolerable encroachment on the wealth of the oligarchy.

## **UK universities cut arts, languages,**

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## **humanities and social science degrees**

The charity English Heritage, which brings the nation ... impetus to reexamine problematic aspects of Britain's culture and history, which has in turn provoked a backlash that claims radical ...

## **Books by one of Britain's most famous children's authors branded racist**

In all of the Black history tributes on TV commercials and social media this month, you will be hard-pressed to find one that features a single Black conservative leader. Cancel culture warriors ...

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**Jeremy Hunt: Black history vs. cancel culture  
- you have to tell the whole story. Here's  
why**

The Majiayao culture is in the upper reaches of the Yellow River and its tributaries. With more than 5,000 years of history, it forms a significant ... of Archaeology under the Chinese Academy of ...

**Ancient culture witnesses China's early  
exchanges with foreign countries**

President Trump is one of the most influential presidents in United States

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history ... been able to dominate media coverage, social media and the culture itself through the force of his ...

**Kurtz: 'No president has been able to dominate the media, social media, culture more than Trump'**

But this mission orientation is not as neutral on social issues ... who studies the history of mission and evangelism among white Protestants, I examine the connection between cultural imperialism ...

**Southern Baptist Convention's focus on**

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## **mission recalls history of promoting white dominance**

“In this book, Zarrinkub shows that both of the theories are wrong, because a complex of different political, social, economic and cultural factors have caused the languages to closely interact in ...

## **Arabic translation of “A Glimpse of Iran’s Literary Past” introduced at Baghdad book fair**

It is the country's first comprehensive modern museum integrating preservation, scientific research and exhibition of



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cultural relics, and social education on the ... displaying the history of the ...

## **Grand Canal-themed museum opens in east China**

The Cannabis & Culture minor is an interdisciplinary minor that is nationally distinctive as it is the only known minor that focuses on social justice ... botany, history, liberal arts and sciences, ...

English as spoken in the north of England has a rich social and cultural history; however

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it has often been neglected by historical linguists, whose research has focused largely on the development of 'Standard English'. In this groundbreaking, alternative account of the history of English, Northern English takes centre stage for the first time.

Emphasising its richness and variety, the book places northern speech and culture in the context of identity, iconography, mental maps, boundaries and marginalisation. It reassesses the role of Northern English in the development of Modern Standard English, draws some pioneering conclusions about the future of Northern English, and considers the

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origins of the many images and stereotypes surrounding northerners and their speech. Numerous maps, and a useful index of northern English words and pronunciations, are included. Innovative and original, Northern English will be welcomed by all those interested in the history and regional diversity of English.

"English as spoken in the North of England has a rich social and cultural history; however it has often been neglected by historical linguists, whose research has focused largely on the development of

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'Standard English'. In this groundbreaking, alternative account of the history of English, Northern English takes centre stage for the first time. Emphasising its richness and variety, the book places Northern speech and culture in the context of identity, iconography, mental maps, boundaries and marginalisation. It re-assesses the role of Northern English in the development of Modern Standard English, draws some pioneering conclusions about the future of Northern English, and considers the origins of the many images and stereotypes surrounding Northerners and their speech. Numerous maps,

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and a useful index of Northern English words and features, are included. Northern English: a Cultural and Social History will be welcomed by all those interested in the history and regional diversity of English."--Publisher's description.

This book presents a new interpretation of the history of English. Access to large corpuses of English has allowed scholars to assess the minutiae of linguistic change with much greater precision than before, often pinpointing the beginnings of linguistic innovations in place and time. The author

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uses the findings from this research to relate major historical events to change in the language, in particular to areas of linguistic inquiry that have been of particular importance in recent years, such as discourse analysis, stylistics and work on pidgins and creoles. The book does not attempt to chronicle changes in syntax or pronunciation and spelling, but is designed to complement a corpus-based study of formal changes. The story of English is brought up to the late 1990s to include, amongst other things, discussions of Estuary English and the implications of the information

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superhighway.

This title was first published in 1984. Focusing on Brazil, this text covers issues such as: the legacy of colour; social realities; and diversions and assertive behaviour.

A critical new interpretation of the early history of Chinese civilization based on the most recent scholarship and archaeological discoveries.

During and after the English civil wars,

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between 1640 and 1690, an unprecedented number of manuals teaching cryptography were published, almost all for the general public. While there are many surveys of cryptography, none pay any attention to the volume of manuals that appeared during the seventeenth century, or provide any cultural context for the appearance, design, or significance of the genre during the period. On the contrary, when the period's cryptography writings are mentioned, they are dismissed as esoteric, impractical, and useless. Yet, as this book demonstrates, seventeenth-century cryptography manuals show us one clear



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beginning of the capitalization of information. In their pages, intelligence—as private message and as mental ability—becomes a central commodity in the emergence of England's capitalist media state.

Publications boasting the disclosure of secrets had long been popular, particularly for English readers with interests in the occult, but it was during these particular decades of the seventeenth century that cryptography emerged as a permanent bureaucratic function for the English government, a fashionable activity for the stylish English reader, and a respected

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discipline worthy of its own genre. These manuals established cryptography as a primer for intelligence, a craft able to identify and test particular mental abilities deemed "smart" and useful for England's financial future. Through close readings of five specific primary texts that have been ignored not only in cryptography scholarship but also in early modern literary, scientific, and historical studies, this book allows us to see one origin of disciplinary division in the popular imagination and in the university, when particular broad fields—the sciences, the mechanical arts, and the

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liberal arts—came to be viewed as more or less profitable.

The second edition of the book, with its emending and updated text, provides a glimpse into the English life and culture, starting from the middle ages to the twenty-first century. As the English life and culture are inextricably interwoven with the literary traditions of England and its myriad aspects, this study provides significant insights into the field of English literature and the contexts it emerges from. The text begins with a description of English life and

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culture from the Medieval period to the Renaissance. The author gives a masterly analysis of such subjects as Feudalism, Medieval Drama and literature, the Renaissance, the Reformation and most significantly, the Elizabethan Theatre. A new sub-section on 'Women Writers of the Renaissance' has been added to this chapter. Then, the text goes on to describe in detail about the Restoration Period and the Age of Reason. Besides, the book gives a wealth of information on important topics like Romanticism, the Industrial Revolution, Victorianism and Victorian literature. The

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text concludes with a chapter that deals on Modernism, Literature and Culture in the Postmodern World, and Aspects of Contemporary Culture and Society. In the last chapter, two sub-sections have been introduced on 'British Fiction in the Twenty-First Century' and 'Brexit'. What distinguishes the text is the provision of a Glossary at the end of each chapter, which gives not only the meaning and definition of the terms but also provides the entire cultural background and the history that these terms are associated with. Students of English literature—both undergraduate honours and postgraduate

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students—will find this book highly informative, enlightening, and refreshing in its style. In addition, all those who have an abiding interest in English life and culture will find reading this text a stimulating and rewarding experience

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Revised and updated throughout, the third edition of *Ancient Greece* presents the political, social, cultural, and economic history and civilization of ancient Greece in all its complexity and variety. Written by

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five leading authorities on the classical world, this captivating study covers the entire period from the Bronze Age through the Hellenistic Era. FEATURES \* New! Extensively revised coverage of early Greece by new coauthor David Tandy \* New! A revised art program that includes two eight-page color inserts (one new to this edition), 180 black-and-white photos and line drawings, and eighteen maps \* Uniquely in-depth coverage of social and cultural topics including women and family life, material culture, religion, law, homosexuality, slavery, athletics, and life in the countryside \* Excerpts from

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ancient documents, selective recommendations for further reading, and a timeline and general introduction that provide a bird's-eye view of Greek history \* Key terms (boldfaced at their first appearance) and an extensive glossary \* New! A Companion Website featuring chapter summaries, self-quizzes, discussion questions, flashcards of key terms, maps, a pronunciation guide, links to useful websites, and a film and television guide

In the past twenty years our understanding of the novel's emergence in eighteenth-century



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Britain has drastically changed. Drawing on new research in social and political history, the twelve contributors to this Companion challenge and refine the traditional view of the novel's origins and purposes. In various ways each seeks to show that the novel is not defined primarily by its realism of representation, but by the new ideological and cultural functions it serves in the emerging modern world of print culture. Sentimental and Gothic fiction and fiction by women are discussed, alongside detailed readings of work by Defoe, Swift, Richardson, Henry Fielding, Sterne, Smollett, and Burney.

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This multifaceted picture of the novel in its formative decades provides a comprehensive and indispensable guide for students of the eighteenth-century British novel, and its place within the culture of its time.

Images of English demonstrates how opinions of the English language reflect prejudice and hope, bigotry and pride, scorn and celebration. Richard Bailey examines the attitudes of authors, critics, and commentators toward the English language and shows how their comments offer insight into the social conditions of their times. Images

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of English is the first attempt to focus exclusively on beliefs about English as a reflection of society itself- some of which tout the language as nearly perfect while others signal its imminent decline. -- Back cover.

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